



*'The Fall and Rise of Ravenscraig' - Colin McPherson*

# Futures

**FdA/BA Digital Imaging and Photography Symposium**

**Wednesday 29th March 2017**

**The Hub, L20 building, Hugh Baird University Centre**

## Program

- 9.15** Arrive and refreshments
- 9.40** Welcome and introduction - David Lockwood
- 9.45** Charlotte Tsang - Open Eye Gallery
- 10.15** Katrina Houghton - Redeye
- 11.15** Holly Martin - Arts Council
- 12.15** Break for lunch
- 1.00** Colin McPherson
- 2.00** Kevin Crooks
- 3.00** Steve McCoy
- 4.00** Close

**‘The ability to recognize opportunities and move in new - and sometimes unexpected - directions will benefit you no matter your interests or aspirations’**

**Drew Faust**

# OPEN EYE GALLERY

**Charlotte Tsang**

*Open Eye Gallery, Retail and Events Officer*

Open Eye Gallery is keen to support photographers through its programme of exhibitions, commissions, work with communities and education. Whilst we have set up an Open Eye Gallery Associates Group aimed at more established photographers, we recognise that photographers starting out on their careers need a different sort of support and we are establishing a New Photographers group which aims to develop a peer network and enable us to respond to new photographers' needs.

[www.openeye.org.uk](http://www.openeye.org.uk)

# *Redeye*

*The Photography Network*

## **Katrina Houghton**

*Marketing and Communications Coordinator, Redeye*

Redeye, the Photography Network, is a not-for-profit Community Benefit Society set up to support photographers at every level, and build networks across photography. It is based in Manchester, UK, and has subscribers and users across the UK and globally. It aims to form a clear picture of the ways photographers and photographic artists are working now and give them access to events, opportunities, advice and information that are relevant to their work and difficult to find elsewhere. Alongside this it works to bring photographic and other organisations together, to encourage ethical and best practice, and to build a voice for photography.

[www.redeye.org.uk](http://www.redeye.org.uk)



## **Holly Martin**

*North Team Assistant, Arts Council England*

Arts Council England champions, develops and invests in artistic and cultural experiences that enrich people's lives. We support a range of activities across the arts, museums and libraries – from theatre to digital art, reading to dance, music to literature, and crafts to collections. Great art and culture inspires us, brings us together and teaches us about ourselves and the world around us. In short, it makes life better. Between 2015 and 2018, we plan to invest £1.1 billion of public money from government and an estimated £700 million from the National Lottery to help create these experiences for as many people as possible across the country.

[www.artscouncil.org.uk](http://www.artscouncil.org.uk).

## **Colin McPherson**

*Photographer*

Born in Edinburgh, Colin McPherson has been photographing in Scotland and abroad for more than a quarter of a century. He undertakes long-term projects alongside commissions and assignments for a number of newspapers and magazines and is represented by Getty Images. Colin's work is published internationally and held in archives and collections such as the Scottish national photographic archive and the University of St. Andrews University Special Collections. His photography has been featured in more than 30 solo and group exhibitions and his major Document Scotland projects include *A Fine Line*, *The Fall and Rise of Ravenscraig* and *When Saturday Comes*, the last of which was his contribution to the collective's 2015-16 exhibition at the Scottish National Portrait Gallery entitled *The Ties That Bind*.

[www.colinmcpherson.com](http://www.colinmcpherson.com)

## **Kevin Crooks**

*Photographer and Head of Photography, Carmel College*

St. Helens based photographer who has recently won the Deutsche Bank Award for Creative Enterprise after completing an MA in Photography at the University of Central Lancashire. His work currently explores the effects of how changes to government policy, initiatives and programmes shape the lives of people within society.

Since completing his undergraduate education Kevin has worked professionally within the field of photography, producing a range of projects that tackle social and spatial mobility and the politics of community. Kevin is currently Head of Photography at Carmel College.

[www.kevincrooks.co.uk](http://www.kevincrooks.co.uk)

## **Steve McCoy**

*Photographer*

Steve is one half of the well-established Liverpool-based commercial photography venture McCoy Wynne. Working nationwide they have a client list that includes advertising agencies, architects and government organisations. Previously having worked in education, teaching photography, Steve now works on commercial commissions and personal projects in collaboration with Stephanie Wynne. Much of Steve's personal practice focuses on documentary photography with a strong emphasis on the environment. He has exhibited at a range of venues including: Impressions, Open Eye, The Bluecoat and had work published in many journals including: Creative Camera, British Journal of Photography and Source. Photographs from Skelmersdale 1984 were published in the Observer Review last year. To date five titles have been published by Café Royal Books.

A selection of work will be exhibited in May this year at The Halle des Blancs Manteaux, Paris.

As McCoy Wynne, Steve and Stephanie were shortlisted for the Liverpool Art Prize in 2009 and showed work at Look 11 (Bingo and Burial) and Look 13 (Processing). Coordinates, at Blackpool University Centre, was shown in 2014. They have had work published in The RPS Contemporary Journal, British Journal of Photography, Ag Magazine and Image Magazine.

[www.mccoywynne.co.uk](http://www.mccoywynne.co.uk)

## **FdA and BA Digital Imaging and Photography at the University Centre, Hugh Baird College**

The Digital Imaging and Photography Foundation Degree and BA (Hons) Top up courses, validated by the University of Central Lancashire are designed for those wanting to develop advanced practice skills and a clear understanding of how imagery can be utilised to communicate and express their vision or interpretation of their world.

They provide specialist skills using photographic and digital imaging (including moving image) processes and technology relevant to contemporary creative and commercial practice and aim to:

- Provide students with an effective balance between education and training by promoting self-development and creative expression
- Equip students with the skills, knowledge for versatility and confidence, relevant to the needs of the photography / digital imaging sector
- Develop students' academic and research skills where appropriate, preparing them for postgraduate study and expand their experiences and outlook in relation to the world of professional creativity

## **Staff Contacts**

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For further details, see: <http://www.hughbaird.ac.uk/index.php/university-centre/photography>

